**-CREATIVE WRITING 1 OBJECTIVES:**

1. Students will experience the value of using effective creative writing skills to expand and enhance their personal intellectual, emotional, psychological, and artistic lives.
2. Students will develop the ability to approach consciously their everyday living, listening, reading, and writing as resources and possibilities for effective writing.
3. Students will learn the value of working collaboratively with others to improve their writing.
4. Students will learn to use their writing to communicate with others effectively and to create meaningful interaction with their community.
5. Students will understand the value of developing creative writing skills and taking responsibility for their own learning in order to function most effectively as students and workers.
6. Students will use creative writing as a tool to develop the thinking, writing, reading, and communication skills the Utah Core Curriculum has identified as necessary for students graduating from high school.

**ADDITIONALLY:**

Students will commit to the following practices:

Read like a writer

Listen (pay attention) like a writer (be present, alert, interested, curious)

Write like a writer

 Consciously

 As a discovery process

 As a learning process

 Understand that writing is a multiple draft process.

Students will commit to Improving concentration skills/listening skills/“paying attention” skills

Students will develop confidence with basic mechanics of writing so that they can use them as tools to enhance communication rather than worry about them detracting from clarity, meaning, communication.

Recognize and eliminate CS, FRAG, RO sentences except for a specific purpose.

Use coordinating conjunctions (FANBOYS) effectively

Punctuate dialogue correctly

Students will practice and improve critical thinking skills.

 Apply skills to multiple settings

Analyze and evaluate others’ writing and their own in a precise, articulate, logical way.

Students will practice and improve creativity strategies.

 Tackle unfamiliar genres.

 Familiarize yourself with examples

 Learn conventions

 Apply knowledge to create their own pieces

Students will be introduced to and Improve basic literacies:

Vocabulary

 Conventions, figurative language, abstract, concrete, etc.

 New Genres

 Non-Fiction (examples):

critical reviews (music, art, literature, food, performances, events, films) interviews, memoir, satire, analysis, green writing

 Fiction (examples):

Flash fiction, 6-word memoirs, screenwriting, epistolary fiction, micro-fiction,

 Poetry (examples):

 Fixed form, free form, ekphrastic,