**Journal # 5 Prompt**

Read for at least 20 minutes in your outside reading book.

(1) Take active reading notes.

(2) Articulate what you noticed about the author’s writing: rhetorical strategies in terms of sentence construction: fragments? Run-on sentences? Comma Splices? Long, complex sentences? Short simple sentences? Mixture? Note questions you have about punctuation.

(3) Also note interesting diction, punctuation choices, what drew you in, caught your attention, what phrases or sentences were particularly well written, what concrete details stood out, how the author created setting, how s/he made characters come to life.

(4) Identify 1-2 quotes or ideas you can place in your “gathering place” for you to explore as a writer.

**Journal** #4 **Prompt**

(1) Reevaluate your goals/objectives.  State what progress you've made, where you've fallen short, how you'd like to revise goals, what you're going to do (action plan) to achieve your goals by the end of the quarter), what you're learning about your learning/writing process, what you can do to improve it, etc.

**Journal #3 Prompt**

After you have completed the in-class active reading strategy assignment, do the same thing in the book you’ve chosen to read outside of class.

(1) Read for at least 20 minutes.

(2) Take active reading notes.

(3) Then, for your #2 journal response, articulate what you noticed about the author’s writing: rhetorical strategies (juxtaposition, figurative language, sensory images, sentence length, etc.), interesting diction, punctuation choices, what drew you in, caught your attention, what phrases or sentences were particularly well written, what concrete details stood out, how the author created setting, how s/he made characters come to life.

(4) Identify 1-2 quotes or ideas you can place in your “gathering place” for you to explore as a writer.

**Journal #2 Prompt**

After you have completed the in-class active reading strategy assignment, do the same thing in the book you’ve chosen to read outside of class.

(1) Read for at least 20 minutes.

(2) Take active reading notes.

(3) Then, for your #2 journal response, articulate what you noticed about the author’s writing: rhetorical strategies (juxtaposition, figurative language, sensory images, sentence length, etc.), interesting diction, punctuation choices, what drew you in, caught your attention, what phrases or sentences were particularly well written, what concrete details stood out, how the author created setting, how s/he made characters come to life.

(4) Identify 1-2 quotes or ideas you can place in your “gathering place” for you to explore as a writer.