

### PTA Reflections® Program



## **GENERAL PARTICIPATION RULES**

# Students must adhere to these General Participation Rules As well as the rules for their specific arts categories

#### Only NEW pieces of artwork inspired by the theme may be submitted

#### Student Eligibility:

Students must participate in the Reflections® Program through a local PTA/PTSA in good standing. Parent groups not affiliated with National PTA are not eligible to sponsor this program. It is the responsibility of the state and local PTA/PTSA to determine each student's eligibility in the Reflections® Program. A student may develop an entry in or outside of school.

Grade Divisions: Students may enter the Reflections® Program in the appropriate division for their grade.

Primary: Preschool – Grade 2 Intermediate: Grades 3-5 Middle School: Grades 6-8 High School: Grades 9-12 Special Artist: Ungraded

If students do not fall under specific grade divisions, such as our Special Artists, PTA suggests they be grouped in the divisions below:

Primary: Up to age 7 Intermediate: Ages 8-10 Middle School: Ages 11-13 High School: Ages 14+ Special Artist: Ungraded

#### **Arts Categories:**

Students may enter the Reflections Program in one or more arts category, with a limit of one (1) entry per arts category.

There are six National PTA Arts Categories

Dance Choreography

Film Production

Literature

Musical Composition

Photography

Visual Arts

Utah PTA has one Arts Category

3-Dimensional Art

#### **Student Entry Process:**

See the individual categories Rules page for specific instructions in that area. You will also find the guidelines to package and submit Reflections entries on these pages. Students entering the Reflections® Program at local levels should follow submission rules provided by Utah State PTA. See the Rules page for each specific arts category for this information.

Family engagement in the Reflections™ Program is one of PTA's most important goals. Each student is encouraged – by teachers, PTA leaders and parents/guardians – to reflect on a theme and create an original artwork. Mentors are impactful simply through their encouragement to explore the arts.

This program relies heavily on the unique creativity of each student. With certain exceptions being made for students with special needs, it is important that student mentors allow their children and students to be the sole driving-force in not only creating a work of art, but inspiring it as well. If you have any questions regarding family/mentor participation in the Reflections program, please contact your local PTA Reflections leader.

#### **Program and Technical Requirements:**

- All artwork must contain a Title and all entries are required to include an Artist Statement. The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. The statement must include at least one sentence, but may not exceed 100 words. For most arts areas students must also answer a few questions about how they created their works; see Required Information on the Artist Statement form (required for all categories except Literature).
- Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed except for students with special needs. Only one student may be recognized as the award recipient for each entry.
- Other individuals may appear in or perform a student's work, but the work itself must be the creative product of one student only. Artwork with students under 18 must include a Consent Form signed by a parent. See the Student Entry Forms (Appendix F) for details & forms.
- Use of copyrighted material is prohibited, except for recorded music in Dance Choreography and Film Production entries.
- Plagiarized entries will be disqualified and returned to the student. Plagiarism is defined as taking and using another person's ideas, writings, or inventions as one's own.
- Deadlines: Each local PTA sets its own deadline in adherence with Utah PTA, Region and Council deadlines. Entries are judged at the local level and the top entries (Award of Excellence) are forwarded to the next level of judging. Direct all questions regarding deadlines or rules to your local Reflections chair.
- Browser Recommendations: The National PTA Reflections Web pages can be accessed using any of the following browsers: Chrome 12 and greater; Firefox 3 and greater; Safari 4 and greater; and Internet Explorer 6 and greater.
- File Formats: Utah PTAs can submit any of the following file formats with a maximum file size of 1GB (gigabyte) to the Reflections Program:
  - · Video: AVI, MOV, MPG, MPEG, WMV, FLV
  - Audio: MP3, MP4, WMA, WAV, ACC, FLAC

#### Judging:

All entries are judged on:

- ◆ Interpretation of the current National PTA Reflections® Theme
- Artistic merit
- Creative merit
- Technical merit

The National PTA Reflections® Program makes no restrictions on content or subject matter in artwork. Each PTA/PTSA determines its own judges for the program. Judging information is strictly confidential. Under no condition may parents or students contact the judges to dispute the status of any entry. All decisions of judges are final.

For more information about National PTA's Reflections® Program, visit PTA.org/Reflections.