

# PTA Reflections Program

# STUDENT ENTRY FORM

2013-14 Theme: <u>Believe, Dream, Inspire</u>

Color Dot:	
Region:	
Council:	

□ Mala	Check One Only	Grade Division			
□ Male □ Female		Grade Division			
	National PTA Arts Categories	☐ Primary (Preschool - Grade 2) - RED			
Age:	<ul><li>☐ Dance Choreography</li><li>☐ Film Production</li></ul>	☐ Intermediate (Grades 3 - 5) - YELLOW			
Grade:	Literature	☐ Middle School (Grades 6 - 8) - GREEN			
Teacher:	<ul><li>☐ Music Composition</li><li>☐ Photography</li></ul>	☐ High School (Grades 9 - 12) - BLUE			
Track:	□ Visual Arts     Utah PTA Category	(Reflections Chair: Fill Color Dot above			
		with corresponding color.)			
	☐ 3-Dimensional Art				
Student First Name: Student Last Name:					
Parent/Guardian Name:					
Parent/Guardian Address	:				
Parent/Guardian Email: Parent/Guardian Phone:					
I grant to PTA an irrevocable, unlimited license to display, copy, sublicense, publish, and create and sell derivative works from my work submitted for the Reflections Program. PTA is not responsible for lost or damaged works. Entries may not be returned. I understand that I must participate in the Reflections Program through a PTA/PTSA in good standing. I affirm that this is my own original work. I understand that the submission of my entry into the Reflections Program constitutes acceptance of the above conditions.					
<b>→</b>	<b>→</b>				
Full Signature of Student: Signature of Parent/Legal Guardian: (Required if students is under 18 years)					
LOCAL PTA INFO	Check one: □ PTA □ PTSA	8-Digit PTA ID:			
Local Chair Name: PTA/PTSA Name:					
School Name:					
School Address:					
E-Mail: Phone:					
	Date Bylaws	Expire:			



# **UTAH PTA REFLECTIONS PROGRAM**

# **CONSENT FORM**



#### Please see Page 5 for specific directions on using the Consent form

This form is <u>required</u> if a person other than the student submitting the artwork is recognizable in image or voice. Completed form must accompany the artwork submission and the Student Entry Form.

I give my permission for my son/daughter to participate in the taping, photographing or audio recording of an entry in the PTA Reflections Program. I give consent for the student's voice and/or image to be included in the entry. This entry may be used an unlimited number of times in perpetuity in connection with the PTA Reflections Program or other National PTA purposes. I understand that entries may be judged at the Local, Council, Region, State and National level. Entries may be displayed at a school or at another public area including the internet.

I have read and understand the rule	les of the PTA Reflections Progran	n.	
Name of student submitting the en	ntry:		
Parent's Signature:		Date:	
Names and signatures for additional st	tudents whose images and/or voices o	appear in artwork:	
<u>Student Name</u>	<u>Parent Signature</u>	<u>Date</u>	
		_	
	-		
For use of an adults image or voice:			
the PTA Reflections Program. I give co entry may be used an unlimited num	onsent for the student's voice and/or ober of times in perpetuity in conne derstand that entries may be judged	aphing or audio recording of an entry in image to be included in the entry. This ction with the PTA Reflections Program at the Local, Council, Region, State and trea including the internet.	
I have read and understand the rules			
Signature:		Date:	
Signature:		Date:	

	Artwork:
	ARTIST STATEMENT
E	- <b>REQUIRED</b> - Explain how your work relates to the theme of "Believe, Dream, Inspire"  Minimum 1 sentence, Maximum 100 words.  (Please write as legibly as possible)
······································	××××××××××××××××××××××××××××××××××××××
	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
E	nter specific information for your art category only (Continued on next page)
imensio	nter specific information for your art category only (Continued on next page)
imensio Describe	nter specific information for your art category only (Continued on next page)
Describe Dimensi Dimensi	Inter specific information for your art category only (Continued on next page)  nal  the medium or type of visual art you developed (e.g., clay, foam, art sticks, etc.)  ons of picture: L W  ons with matting (NO frames): L W

Da	ance Choreography
1	What is the title of the dance music?
2.	Who is the performing artist or musical group?
3.	Who is the composer? Who wrote the lyrics?
Fil	m Production
1.	What is the brand and model of camera that you used?
2.	If you used editing software, what kind did you use?
3.	If you used background music, what is the title?
4.	Who is the performing artist or musical group?
5.	Who is the composer? Who wrote the lyrics?
6.	List the names of the people who appeared in this film. Are they all listed on the Consent Form?
M	usic Composition
1.	Are there singers/instrumentalists? If so, how many and what are their names? Are they all listed on the Consent
	Form?
2.	Are there instruments? If so, what instruments?
3.	If you used music composition software, what kind did you use?
Ph	otography
1.	What brand and model of camera did you use?
2.	What kind of process was used to prepare your photograph?
3.	Location of shot: Date of shot:
4.	Dimensions of picture: L W
	Dimensions with matting (NO frames): L W
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### PTA REFLECTIONS PROGRAM



# **CONSENT FORM GUIDELINES**

The information provided below is to offer guidance and provide clarification regarding how and when to use the Consent Form.

The Consent form must accompany the Student Entry Form along with the artwork.

# **Purpose:**

The purpose of the Consent form is to ensure that the children, youth or adults included in Reflections entries, or the parents/guardians of those persons, are aware that their image or voice will be used in the artwork. It is also to help these individuals understand that the entry may be used by National PTA, may be judged at multiple levels and may be displayed in a number of locations both public and private.

#### Use of the Consent Form:

### **IMAGES**

The Consent form should be used if a child or adult's recognizable image is included in a Reflections entry. This means any time a person could be recognized from an image, usually involving all or part of the face, then the Consent Form should be used. The form should be used for any person regardless of age, child, youth or adult.

## **Requires a Consent Form**







# **Does not Require a Consent Form**







In any of the categories where a person other than the student submitting the Reflections entry is included (i.e.: dancers, actors, performers, etc.) and his or her image is recognizable, a Consent form is required.

#### **VOICES**

In any of the categories where a person's voice (child or adult) other than the student submitting the Reflections entry is included (i.e.: backup singer, narrator, etc.) and his or her voice is recognizable, a Consent Form is required.

## When a Consent Form is not needed:

Reflections participants should make a reasonable effort to obtain a Consent Form from persons in their entries. However, in some circumstances, it may not be possible or reasonable to obtain a signed Consent Form.

Examples: If a student is on vacation and takes a photograph of a group of children in Kenya or if a student films part of his or her entry at a local parade and there are people visible in group shots, a Consent Form is not needed.